

# On Christmas Night

Cat McGill

$\text{♩} = 70$

Part 1 in C

Part 2 in C

Part 3 in C

Part 4 in C

INTRO

VERSE 1

*mp*

4

2  
8

CHORUS

*f* CHORUS  
*f* CHORUS  
*f* CHORUS  
*f*

12

15

VERSE 2 & 3

*mf* VERSE 2 & 3  
*mp* VERSE 2 & 3  
*legato*  
*mp*  
*mf*

19

*espress.*

*espress.*

*mf*  
*espress.*

*mf*  
*espress.*

23

CHORUS

*f*  
CHORUS

*f*  
CHORUS

*f*  
CHORUS

*f*

27

4  
30

VERSE 4

*mp*  
VERSE 4

*p*  
VERSE 4

VERSE 4

VERSE 4

*p*

34

*mf*

*mf*

37

*f*

*f*

*f*

*f*

CHORUS

41

*joyfully*

*f*

CHORUS

*joyfully*

*f*

CHORUS

*joyfully*

*f*

CHORUS

*joyfully*

*f*

FINAL CHORUS

44

*grandioso*

FINAL CHORUS

*grandioso*

FINAL CHORUS

*grandioso*

FINAL CHORUS

*grandioso*

47

Musical score for measures 47 and 48. The score consists of four staves. The first staff begins with a treble clef and a key signature of one flat. A slur covers the first two measures of the first staff. The second measure of the first staff contains a double bar line. The word "rit" appears in the second measure of the second and fourth staves. The music concludes with a double bar line at the end of measure 48.

49

Musical score for measures 49, 50, and 51. The score consists of four staves. The first staff begins with a treble clef and a key signature of one flat. A slur covers the first two measures of the first staff. The word "rit" appears in the first measure of the first and third staves. The music concludes with a double bar line at the end of measure 51.